

Cantibus organis Cecilia virgo

Prima pars

In festa Santa Cecilia

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of eight staves of music for basso continuo, arranged in two columns. The first column contains measures 1 through 25, and the second column contains measures 26 through 55. The music is in common time (indicated by '4') and uses a bass clef. Measure numbers are placed above the top staff. The lyrics are written below the staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe the singing of Cecilia and her divine nature.

1 Can - tan - ti - bus or - ga - nis, can - tan - ti -
bus or - - - - - ga - nis, can - tan - ti - bus or - ga -
nis, can - tan - ti - bus or - - - - - ga - nis, can - tan - - - - - ti - bus
20 or - ga - nis Ce - ci - li - a vir - go in cor - de su -
- o, Ce - ci - li - a vir - go, Ce - ci - li -
30 a vir - go in cor - de su - - o so - li Do - mi -
40 no, so - li Do - mi - no de - - - can - ta - bat di - cens,
45 de - can - ta - bat di - cens: Fi - at Do - mi - ne cor me - um
50 et cor - pus me - um im - ma - cu - la - tum, fi - at Do -

Cantantibus organis Cecilia virgo: Prima pars (quintus)

A musical score for basso continuo, featuring five staves of music. The key signature is B-flat major (two flats). The time signature is common time. Measure numbers 60, 65, 70, 75, 80, and 85 are indicated above the staves. The lyrics are written below the notes. The music consists of eighth and sixteenth note patterns, with some rests and a change in key at measure 80.

60
mi - ne_ cor me - um et cor - - - pus me-um, fi - at
65
Do - mi-ne cor me - um et cor - pus me - um im - ma - cu - la - - tum,
70
im - ma - cu - la - tum ut non con - fun - dar, _____ ut non con -
75
fun - - - - - dar, ut _____ non con - fun - - dar,
80
85
ut non con - fun - dar, ut non con - fun - - dar,