

Cantibus organis Cecilia virgo

Prima pars

In festa Santa Cecilia
Bassus (part 5 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2

Can - tan - ti - bus or - ga - nis, can - tan - ti - bus or -

10

- ga - nis, can - tan - ti - bus or -

15

nis, can - tan - ti - bus or - ga -

20

ga - nis Ce - ci -

25

li - a vir - go, Ce - ci - li - a vir -

30

go in cor - de su - o, in cor - de su - o so - li Do - mi - no

35

de - can - ta - bat di - cens, so - li Do - mi -

40

de

45

no de - can - ta - bat di - cens, de - can - ta - bat di -

50

55

cens: Fi - at Do - mi - ne cor me - um et cor-pus

60

me - um, fi - at Do - mi - ne cor me - um et

65

cor-pus me - um, fi - at Do - mi - ne cor me - um et

Musical score for the bassus part of 'Cantantibus organis Cecilia virgo'. The score consists of three staves of music with corresponding Latin lyrics. The lyrics are: 'cor-pus me - um im - ma - cu - la - tum, im - ma - cu - la - tum' (mezzo-forte dynamic), 'ut non con - fun - dar,' (forte dynamic), 'ut non con -' (mezzo-forte dynamic), 'fun - dar,' (forte dynamic), 'ut non con -' (mezzo-forte dynamic), 'con - fun - dar.' (forte dynamic). Measure numbers 70, 75, 80, and 85 are indicated above the staves. A measure repeat sign is shown at measure 80. The bass clef is used throughout.