

# Biduanis ac triduanis

## Secunda pars

In festa Santa Cecilia  
Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Bi - du - a - nis ac tri - du - a - nis, bi -  
- du - a - nis ac tri - du - a - nis je - ju - ni - is o -  
rans, je - ju - ni - is o - rans, je - ju - ni - is o -  
rans, com - men - da - bat Do - mi - no, com - men - da - bat  
Do - mi - no, com - men - da - bat Do - mi - no quod ti - me -  
- bat, quod ti - me -  
- bat: Fi - at Do - mi - ne, fi - at Do - mi -  
ne, Fi - at Do - mi - ne cor me - um et cor - pus  
me - um, fi - at Do - mi - ne cor me - um et cor -  
me - um, et cor - pus me - um im - ma - cu - la -

Biduanis ac triduanis: Secunda pars (cantus)

2  
70 75

- tum\_\_\_\_\_ ut non con - fun - dar, ut non con - fun -

80

dar, ut non con - fun - - - dar.\_\_\_\_\_

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 80 and ends with a double bar line. The music is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are in Latin and are placed below the notes. The first staff has lyrics: '- tum\_\_\_\_\_ ut non con - fun - dar, ut non con - fun -'. The second staff has lyrics: 'dar, ut non con - fun - - - dar.\_\_\_\_\_'. The number '2' is at the top left, '70' and '75' are above the first staff, and '80' is above the second staff.