

Biduanis ac triduanis

Secunda pars

In festa Santa Cecilia

Altus (part 2 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of ten staves of music for two voices. The first staff (treble clef) starts with a key signature of one flat. The second staff (bass clef) starts with a key signature of one flat. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 1 through 60 are indicated above the staves.

1 Bi - du - a - nis ac tri - du - a - nis,
2 bi - du - a - nis ac tri - du - a - nis
15 je - ju - ni - is, je - ju - ni - is o - rans, je - ju - ni - is o - rans,
20 je - ju - ni - is, je - ju - ni - is o - rans, je - ju - ni - is o -
25 rans, com - men - da - bat Do - mi - no, com - men - da -
30 rans, com - men - da - bat Do - mi - no, com - men - da -
35 bat Do - mi - no quod ti - me - bat, com - men - da - bat Do - mi -
40 no, quod ti - me - bat, quod ti - me - bat: Fi - at
45 Do - mi - ne cor me - um, et cor - pus me -
50 Do - mi - ne cor me - um, fi - at Do - mi - ne cor me -
55 Do - mi - ne cor me - um, fi - at Do - mi - ne cor me -
60 Do - mi - ne cor me - um, fi - at Do - mi - ne cor me - um

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65
et cor-pus me - um im - ma - cu - la - tum ut non con - fun -
70 dar, ut non____ con - fun - dar, ut non con-fun - dar, ut____
75
non con - fun - dar, ut non____ con-fun - dar, ut non con - fun - dar.
80