

In die tribulationis

Psalm 76:3,5,7, Matthew 24:8

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

In di - - e tri - bu - la - ti - o - nis me - æ, in
di - e tri - bu - la - ti - o - nis me - æ, in di - e tri - bu - la -
ti - o - nis me - æ re - nu - it con - so - la - ri a - ni -
ma me - a, re - nu - it con - so - la - ri a - ni -
ma me - a; Et an - ti - ci - pa - ve - runt vi - gi - li - as o -
- cu - li me - i præ la - chry - mis, præ la - chry - mis;
tur - ba - tus sum, et non sum lo - cu - - - tus, et
non sum lo - cu - - - tus. Et me - di - ta -
tus sum no - cte in cor - de me - o, in
cor - de me - - - o: et ex - er - ci - ta -
- - bar, et ex - er - ci - ta - bar, et sco - pe - bam spi -

70

8 ri - tum me - um. Hæc om - ni - a i - ni - ti - a

75

8 fu - e - runt do - lo - rum me - o - rum, Hæc om - ni - a i - ni - ti -

80

8 a - fu - e - runt do - lo - rum me - o - rum, do - lo - rum me - o -

85

8 - rum, i - ni - ti - a fu - e - runt do - lo - rum me - o - rum.

90

95

Detailed description: This is a musical score for an alto voice part. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The first staff starts with a measure rest of 8 measures, followed by the lyrics 'ri - tum me - um. Hæc om - ni - a i - ni - ti - a'. A measure rest of 75 measures follows. The second staff starts with a measure rest of 8 measures, followed by 'fu - e - runt do - lo - rum me - o - rum, Hæc om - ni - a i - ni - ti -'. A measure rest of 80 measures follows. The third staff starts with a measure rest of 8 measures, followed by 'a - fu - e - runt do - lo - rum me - o - rum, do - lo - rum me - o -'. A measure rest of 85 measures follows. The fourth staff starts with a measure rest of 8 measures, followed by '- rum, i - ni - ti - a fu - e - runt do - lo - rum me - o - rum.'. A measure rest of 90 measures follows, and the system ends with a double bar line. Measure numbers 70, 75, 80, 85, 90, and 95 are placed above the staves to indicate the start of new lines of music.