

In die tribulationis

Psalm 76:3,5,7, Matthew 24:8

Quintus (part 4 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 10 1
In di - e tri - bu - la - ti -

15 20
o - nis me - - æ, re - nu - it con - so - la - ri a -
ni - ma me - a, re - nu - it con - so - la - ri a - ni - ma me - a;
Et an - ti - ci - pa - ve - runt vi - gi - li -
as o - cu - li me - i præ la - chry - mis;

35 40 45
tur - ba - tus sum, et non sum lo - cu - tus. Et me -
di - ta - tus sum no -
cte, et me - di - ta - tus sum no -

50 55 60
- cte in cor-de me - o, in cor-de me - o:
et ex - er - ci - ta - bar, et ex - er - ci - ta - bar, et sco - pe - bam spi -

65 70
- ri - tum me - um. Hæc om - ni - a i - ni - ti -

In die tribulationis: (quintus)

A musical score for a single voice part, likely a bassoon or double bass, in bass clef. The music is in 4/4 time. The lyrics are in Latin and are repeated three times. The first repetition starts at measure 75. The second repetition starts at measure 85. The third repetition starts at measure 90. The lyrics are: "a fu - e - runt do - lo - rum me - o - rum, hæc om - ni - a i - ni - ti - a fu - e - runt do - lo - rum me - o - rum me - o - rum, i - ni - ti - a fu - e - runt do - lo - rum me - o - rum._____". Measure numbers 75, 80, 85, 90, and 95 are indicated above the staff.