

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 Va - do ad e - um qui mi - sit me, va - do ad e -

10 - um qui mi - sit me, 15 va - do ad e - um qui mi -

20 - sit me, et ne-mo ex vo - bis in - ter - ro-gat me quo va - dis,

25 et ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, 30 et

35 ne-mo ex vo - bis in - ter - ro-gat me quo va - dis. Si di - li -

40 1 ge - re - tis me, 4 gau - de - re - tis u - ti -

45 3 que, 50 gau - de - re - tis u - ti - que, 60

55 qui - a va - do ad Pa - trem, qui - a va - do ad

65 Pa - trem, qui - a va - do ad Pa - trem, 75

70 qui - a va - do ad Pa - trem, qui - a va - do ad

Vado ad eum qui misit me: (cantus)

Musical score for 'Pa-trem' and 'qui-a-va'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of 80 BPM. It contains the lyrics 'Pa - trem,' followed by a measure of rests. The second staff starts with a bass clef and contains the lyrics 'qui - a va - do ad Pa - - trem.' The music features various note values including eighth and sixteenth notes, and rests.