

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

1 5
Va - do ad e - um qui mi -
- sit me, 2 10 1
va - do ad e - um qui mi - sit me,
15 1 20
va - do ad e - um qui mi - sit me, et ne - mo ex vo -
25
- bis in - ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in -
30
ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in - ter - ro - gat me quo
35
va - dis. Si di - li - ge - re - tis me, si di - li - ge -
40 45
re - tis me, gau - de - re - tis u - ti - que, gau -
50
de - re - tis u - ti - que, gau - de - re - tis u - ti -
55
que, qui - a va - do ad Pa - trem, qui - a va - do ad
60
Pa - trem, qui - a va - do ad Pa - trem, qui - a va -

65

do ad Pa - trem, qui - a va - do ad Pa - trem,

70

qui - a va - do ad Pa - trem, qui - a va - do

80

ad Pa - trem, qui - a va - do ad Pa - trem.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The first staff starts at measure 65 and ends at measure 74. The second staff starts at measure 70 and ends at measure 79. The third staff starts at measure 75 and ends at measure 84. The lyrics are: 'do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. There are some markings above the staff, possibly indicating breath marks or phrasing.