

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5

Va - do ad e - um qui mi - sit me, va - do

10

ad e - um qui mi - sit me, va - do ad e - um qui mi

15

- sit me, va - do ad e - - um qui mi - sit me, et

20

ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex

25

vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex vo - bis in - ter -

30

ro-gat me quo va - dis. Si di - li - ge - re - tis me, si di - li - ge -

35

re - tis me, gau - de - re - tis u - ti - que, gau - de -

40

45

re - tis u - ti - que, gau - de - re - tis u - ti - que, qui -

50

a va - do ad Pa - trem, qui - a va - do ad Pa -

55

trem, qui - a va - do ad Pa -

60

trem, qui - a va - do ad Pa -

65

trem, qui - a va - do ad Pa -

70

trem, qui - a va - do ad Pa -

Musical score for soprano voice, Quintus part, page 2. The score consists of two staves of music in common time, key signature of one flat. The vocal line includes lyrics: "a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem." Measure numbers 75 and 80 are indicated above the staff. The music features various note values (eighth and sixteenth notes) and rests. A sharp sign is placed above the staff at measure 75, and a flat sign is placed above the staff at measure 80.