

# Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

Musical score for Tenor (part 4 of 5), starting at measure 8. The score is in a key signature of one flat and 4/4 time. The lyrics are:

4  
5  
Va - do ad e - um qui mi - sit  
10  
me, va - do ad e - um qui mi - sit me, va -  
15  
do ad e - um qui mi - sit me, et  
20  
2  
25  
- ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex  
30  
vo - bis in - ter - ro - gat me quo va - dis. Si di - li - ge -  
35  
re - tis me, si di - li - ge - re - tis me, 40  
45  
= =  
gau - de - re - tis u - ti - que, gau - de - re - tis  
50  
u - ti - que, gau - de - re - tis u - ti - que, qui - a va -  
55  
- do ad Pa - trem, qui - a va - do ad Pa - trem, qui -  
60  
- a va - do ad Pa - trem, qui - a va - do ad Pa -  
65  
- trem, qui - a va - do ad Pa - trem, 70

75

qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem,

80

qui - a va - do ad Pa - trem.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music in a single system. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 80 and ends at measure 85. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The lyrics are placed below the notes. Measure numbers 75, 80, and 85 are indicated. The score ends with a double bar line at the end of the second staff.