

# Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

2 Va - do ad e - um qui mi - sit me, va - do ad e -

10 - um qui mi - sit me, 15 va - do ad e - um qui mi -

20 - sit me, et ne-mo ex vo - bis in - ter - ro-gat me quo va - dis,

25 et ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, 30 et

35 ne-mo ex vo - bis in - ter - ro-gat me quo va - dis. Si di - li -

40 1 ge - re - tis me, 4 gau - de - re - tis u - ti -

45 3 que, 50 gau - de - re - tis u - ti - que, 55 qui - a va - do ad Pa - trem, 60 qui - a va - do ad

65 Pa - trem, 70 qui - a va - do ad Pa - trem, 75 qui - a va - do ad

A musical score for voice and organ. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The lyrics are: "Pa - trem, qui - a va - do ad Pa - - trem." The score includes a basso continuo part with a cello-like line and a harpsichord-like line, both in common time and with a basso continuo staff below. Measure numbers 1 through 10 are present above the vocal line, and measure number 80 is present above the continuo lines. The vocal line features various note values including eighth and sixteenth notes, and rests. The continuo parts provide harmonic support with sustained notes and chords.

# Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

1 Va - do ad e - um qui mi -  
- sit me, va - do ad e - um qui mi - sit me,  
15 va - do ad e - um qui mi - sit me, et ne - mo ex vo -  
va - do ad e - um qui mi - sit me, et ne - mo ex vo -  
20 bis in - ter - ro-gat me quo va - dis, et ne - mo ex vo - bis in -  
bis in -  
25 ter - ro-gat me quo va - dis, et ne - mo ex vo - bis in - ter - ro - gat me quo  
30 va - dis. Si di - li - ge - re - tis me, si di - li - ge -  
35 va - dis. Si di - li - ge - re - tis me, si di - li - ge -  
40 re - tis me, ga - de - re - tis u - ti - que, ga -  
45 de - re - tis u - ti - que, ga - de - re - tis u - ti -  
50 de - re - tis u - ti - que, ga - de - re - tis u - ti -  
55 que, qui - a va - do ad Pa - trem, qui - a va - do ad  
60 Pa - trem, qui - a va - do ad Pa - trem, qui - a va -

A musical score for soprano (altus) in G clef, common time, featuring three staves of music. The lyrics are written below the notes. Measure numbers 65, 70, and 80 are indicated above the staves. The lyrics are: "do ad Pa - trem, qui - a va - do ad Pa - trem, - trem,-" (measures 65-70), "qui - a va - do ad Pa - trem, qui - a va - do" (measures 70-75), and "ad Pa - trem, qui - a va - do ad Pa - trem." (measures 75-80). The score includes various note heads (solid black, hollow black, solid white, hollow white) and rests, with some notes connected by horizontal lines.

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Quintus (part 3 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

5  
Va - do ad e - um qui mi - sit me, va - do  
10 ad e - um qui mi - sit me, va - do ad e - um qui mi  
15 - sit me, va - do ad e - um qui mi - sit me, et  
20 ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex  
25 vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex vo - bis in - ter -  
30  
35 - ro-gat me quo va - dis. Si di - li - ge - re - tis me, si di - li - ge -  
40 re - tis me, gau - de - re - tis u - ti - que, gau - de -  
45 re - tis u - ti - que, gau - de - re - tis u - ti - que, qui -  
50  
55 a va - do ad Pa - trem, qui - a va - do ad Pa -  
60 trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa -  
65 trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa -  
70

Musical score for soprano voice, Quintus part, page 2. The music is in common time, key signature of one flat. The vocal line consists of two staves of eight measures each. The lyrics are: "a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem." Measure 75 starts with a half note followed by eighth notes. Measure 80 starts with a half note followed by eighth notes. Measure 85 starts with a half note followed by eighth notes. Measure 90 starts with a half note followed by eighth notes. Measure 95 starts with a half note followed by eighth notes. Measure 100 starts with a half note followed by eighth notes. Measure 105 starts with a half note followed by eighth notes. Measure 110 starts with a half note followed by eighth notes. Measure 115 starts with a half note followed by eighth notes. Measure 120 starts with a half note followed by eighth notes. Measure 125 starts with a half note followed by eighth notes. Measure 130 starts with a half note followed by eighth notes. Measure 135 starts with a half note followed by eighth notes. Measure 140 starts with a half note followed by eighth notes. Measure 145 starts with a half note followed by eighth notes. Measure 150 starts with a half note followed by eighth notes. Measure 155 starts with a half note followed by eighth notes. Measure 160 starts with a half note followed by eighth notes. Measure 165 starts with a half note followed by eighth notes. Measure 170 starts with a half note followed by eighth notes. Measure 175 starts with a half note followed by eighth notes. Measure 180 starts with a half note followed by eighth notes. Measure 185 starts with a half note followed by eighth notes. Measure 190 starts with a half note followed by eighth notes.

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John 16:5, 14.28 (Easter III)

Tenor (part 4 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

4 5

10 15

20 2

25

30

35 40

45

50

55

60

65 70

me, va - do ad e - um qui mi - sit me, va -  
do ad e - um qui mi - sit me, et  
ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex  
vo - bis in - ter - ro - gat me quo va - dis. Si di - li - ge -  
re - tis me, si di - li - ge - re - tis me,  
gau - de - re - tis u - ti - que, gau - de - re - tis  
u - ti - que, gau - de - re - tis u - ti - que, qui - a va -  
do ad Pa - trem, qui - a va - do ad Pa - trem, qui -  
a va - do ad Pa - trem, qui - a va - do ad Pa - trem,

75

The musical score consists of two staves of music for tenor voice. The key signature is one flat, and the time signature is common time. Measure 75 starts with a whole note followed by a half note. The lyrics "qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem," are written below the notes. Measure 76 begins with a half note. The lyrics "qui - a va - do ad Pa - trem." continue. Measure 77 starts with a half note. Measure 78 begins with a half note. Measure 79 starts with a half note. Measure 80 begins with a half note. The lyrics "qui - a va - do ad Pa - trem." continue. Measure 81 begins with a half note. Measure 82 begins with a half note. Measure 83 begins with a half note. Measure 84 begins with a half note. Measure 85 begins with a half note. Measure 86 begins with a half note. Measure 87 begins with a half note. Measure 88 begins with a half note. Measure 89 begins with a half note. Measure 90 begins with a half note. Measure 91 begins with a half note. Measure 92 begins with a half note. Measure 93 begins with a half note. Measure 94 begins with a half note. Measure 95 begins with a half note. Measure 96 begins with a half note. Measure 97 begins with a half note. Measure 98 begins with a half note. Measure 99 begins with a half note. Measure 100 begins with a half note.

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Bassus (part 5 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

5  
Va - do ad e - um qui mi - sit me, va - do ad  
10  
e - um qui mi - sit me, va - do ad e - um qui mi - sit me, qui  
15  
mi - sit me, va - do ad e - um qui mi - sit me,  
20  
et ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex  
25  
vo - bis in - ter - ro-gat me quo va - dis, et ne - mo ex vo -  
30  
35  
bis in - ter - ro - gat me quo va - dis. Si di - li - ge - re - tis me, si di - li -  
40  
45  
ge - re - tis me, gau - de -  
50  
55  
1  
re - tis u - ti - que, gau - de - re - tis u - ti -  
60  
que, qui - a va - do ad Pa - trem, qui - a va - do ad  
Pa - trem, qui - a va - do ad

Vado ad eum qui misit me: (bassus)

65 Pa - trem, qui - a va - do ad Pa - trem,

**1** 70  
75 qui - a va - do ad Pa - trem, qui - a va - do ad Pa -

80  
- trem, qui - a va - do ad Pa - - - - trem.