

80

— Pa - trem, qui - a va - do ad Pa - - trem.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a quarter note G2, a quarter note F2, and a quarter note E2, ending with a double bar line.

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

1 5
Va - do ad e - um qui mi -
- sit me, 2 10 1
va - do ad e - um qui mi - sit me,
15 1 20
va - do ad e - um qui mi - sit me, et ne - mo ex vo -
25
- bis in - ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in -
30
ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in - ter - ro - gat me quo
35
va - dis. Si di - li - ge - re - tis me, si di - li - ge -
40 45
re - tis me, gau - de - re - tis u - ti - que, gau -
50
de - re - tis u - ti - que, gau - de - re - tis u - ti -
55
que, qui - a va - do ad Pa - trem, qui - a va - do ad
60
Pa - trem, qui - a va - do ad Pa - trem, qui - a va -

65

do ad Pa - trem, qui - a va - do ad Pa - trem,

70

qui - a va - do ad Pa - trem, qui - a va - do

80

ad Pa - trem, qui - a va - do ad Pa - trem.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins at measure 65 and ends at measure 74. The second staff begins at measure 70 and ends at measure 79. The third staff begins at measure 75 and ends at measure 84. The lyrics are: 'do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure of the third staff ends with a double bar line.

8 a va - do ad Pa - - trem, qui - a va - do ad Pa -

75

80

- trem, qui - a va - do - - - - - trem.

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 8. The lyrics 'a va - do ad Pa - - trem, qui - a va - do ad Pa -' are written below the notes. Measure 75 is marked above the staff. The second staff continues the melody from measure 80, with lyrics '- trem, qui - a va - do - - - - - trem.' The music ends with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a fermata over the final note.

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

8 4 5 Va - do ad e - um qui mi - sit

10 8 me, va - do ad e - um qui mi - sit me, va -

15 do ad e - um qui mi - sit me, et

20 2

25 8 - ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex

30 vo - bis in - ter - ro - gat me quo va - dis. Si di - li - ge -

35 8 re - tis me, si di - li - ge - re - tis me,

40

45 8 - gau - de - re - tis u - ti - que, gau - de - re - tis

50 8 u - ti - que, gau - de - re - tis u - ti - que, qui - a va -

55 - do ad Pa - trem, qui - a va - do ad Pa - trem, qui -

60 8 - a va - do ad Pa - trem, qui - a va - do ad Pa -

65 8 - - - - trem, qui - a va - do ad Pa - - - - trem,

70

75

8 qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem,

80

8 qui - a va - do ad Pa - trem.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music in a single system. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 80 and ends at measure 85. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem." The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Bassus (part 5 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Va - do ad e - um qui mi - sit me, va - do ad
e - um qui mi - sit me, va - do ad e - um qui mi - sit me, qui
mi - sit me, va - do ad e - um qui mi - sit me,
et ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex
vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex vo -
bis in - ter - ro - gat me quo va - dis. Si di - li - ge - re - tis me, si di - li -
- ge - re - tis me, gau - de -
re - tis u - ti - que, gau - de - re - tis u - ti -
que, qui - a va - do ad Pa - trem, qui - a va - do ad
Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad

65

70

Pa - trem, qui - a va - do ad Pa - trem,

1 75
qui - a va - do ad Pa - trem, qui - a va - do ad Pa -

80
- trem, qui - a va - do ad Pa - - - - trem.