

Infelix ego

Prima pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5

Cantus

Altus

Sextus

Quintus

Tenor

Bassus

In - fe - lix e - go, o - mni-um au - xi - li - o de -

In - fe - lix e - go, o - mni-um au - xi - li - o

In -

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a measure rest followed by a half note G4. The Altus part has a half note G4. The Sextus part has a half note G4. The Quintus part has a half note G4. The Tenor part has a half note G4. The Bassus part has a half note G4. The lyrics 'In - fe - lix e - go, o - mni-um au - xi - li - o de -' are written below the staves.

10

15

- go, o - mni-um au - xi - li - o de - sti - tu - tus, qui cæ - lum ter - ram - que of - fen - di,

re - re me - i De - us.

In - fe - lix e - go, o - mni-um au - xi - li - o de - sti - tu -

sti - tu - tus, in - fe - lix e - go, qui cæ - lum ter - ram - que of -

- fe - lix e - go, o - mni-um au - xi - li - o de - sti - tu - tus, qui cæ -

de - sti - tu - tus, qui cæ - lum ter - ram - que of - fen - di, qui

Detailed description: This system contains the next five staves. The Cantus part continues with a half note G4, then a quarter note A4, and a half note B4. The Altus part has a half note G4. The Sextus part has a half note G4. The Quintus part has a half note G4. The Tenor part has a half note G4. The Bassus part has a half note G4. The lyrics continue with '- go, o - mni-um au - xi - li - o de - sti - tu - tus, qui cæ - lum ter - ram - que of - fen - di, re - re me - i De - us.' and then repeat the previous phrase.

20

qui cæ - lum ter - ram - que of - fen - di, quo i - bo? quo me ver - tam? u -

Mi - se - re - re me - i De - us.

tus, qui cæ - lum ter - ram - que of - fen - di, quo i - bo? quo me ver - tam?

fen - di, qui cæ - lum ter - ram - que of - fen - di, quo i - bo? quo me

lum ter - ram - que of - fen - di, quo i - bo? quo me ver - tam?

cæ - lum ter - ram - que of - fen - di, quo i - bo? quo me ver - tam?

Detailed description: This system contains the final five staves. The Cantus part has a half note G4, then a quarter note A4, and a half note B4. The Altus part has a half note G4. The Sextus part has a half note G4. The Quintus part has a half note G4. The Tenor part has a half note G4. The Bassus part has a half note G4. The lyrics continue with 'qui cæ - lum ter - ram - que of - fen - di, quo i - bo? quo me ver - tam? u -' and then repeat the previous phrase.

30

bi con-fu-gi-am? quis me-i mi-se-re - bi-tur? Ad cae-lum
Mi-se-re-re
u-bi con-fu-gi-am? quis me-i mi-se-re - bi-tur? Ad cae-lum o-cu-
ver-tam? u-bi con-fu-gi-am? quis me-i mi-se-re - bi-tur?
u-bi con-fu-gi-am? u-bi con-fu-gi-am? quis me-i mi-se-re - bi-tur?
u-bi con-fu-gi-am? quis me-i mi-se-re - bi-tur? Ad cae-lum o-cu-los le-va-

35 40

o-cu-los le-va-re non au-de-o, qui-a e-i gra-vi-ter pec-ca-
me-i De-us.
los le-va-re non au-de-o, qui-a e-i gra-vi-ter pec-ca-vi,
Ad cae-lum o-cu-los le-va-re non au-de-o, qui-a e-i gra-vi-
Ad cae-lum o-cu-los le-va-re non au-de-o, qui-a e-i gra-
re non au-de-o, qui-a e-i gra-vi-ter pec-ca-vi, qui-a e-i gra-vi-ter-

45

- vi, in-ter-ra re-fu-gi-um non in-ve-ni-ni-
Mi-se-re-re me-i De-us.
in-ter-ra re-fu-gi-um non in-ve-ni-o, qui-a e-i
ter pec-ca-vi, in-ter-ra re-fu-gi-um non in-ve-ni-o, qui-
vi-ter pec-ca-vi, in-ter-ra re-fu-gi-um non in-ve-ni-o,
pec-ca-vi, in-ter-ra re-fu-gi-um non in-ve-ni-o,

50 55

o, qui-a e - i scan - da-lum fu - - i. Quid i - gi-tur fa - ci-am? Mi - se - re - re me - -
 scan - da-lum fu - i, qui-a e - i scan-da-lum fu - - i. Quid i - gi -
 a e - i scan - da - lum fu - - - i. Quid i - gi - tur fa - ci -
 qui - a e - i scan - da-lum fu - i. Quid i - gi - tur fa - ci - am? quid i -
 qui - a e - i scan - da-lum fu - - i. Quid i - gi - tur fa - ci -

60 65

de - spe-ra - bo? Ab - sit, mi - se - ri - i De - - us. Mi - se -
 tur fa - ci-am? de - spe-ra - - - bo? Ab - sit, mi - se - ri-cors est
 am? de - spe-ra-bo? Ab - sit, mi - se - ri-cors est De - us,
 - gi-tur fa - ci-am? de - spe-ra - bo? Ab - sit, mi - se - ri-cors est De - us,
 am? de - spe-ra - bo? Ab - sit,___

70 75

cors est De - us, mi-se - ri - cors est De - us, pi - us est Sal - va - tor me -
 re - re me - - i De - - - us. De - us, pi - us est Sal - va - - - tor me - - - us,
 mi - se - ri-cors est De - - - us, pi - us est Sal - va - tor me - - - us,
 mi - se - ri-cors est De - us, pi - us est Sal - va - tor me - - - us,
 mi - se - ri-cors est De - us, pi - us est Sal - va - tor me - - -

80

- - us, So - lus i - gi-tur De - us re - fu -
 Mi - se - re - re me - - i De - - us.
 So - lus i - gi - tur De - us re - fu - gi - um me - um, i -
 me - us, So - lus i - gi - tur De - us re - fu - gi - um me - - um,
 us, So - lus i - gi - tur De - us re - fu - - gi - um me - - um,
 - - us, So - lus i - gi-tur De - us re - fu - gi-um me - um, i-pse non.

85 90
 - gi-um me - - um, i-pse non de-spi - ci-et o - pus su - um, non re-pel - let,
 Mi - se - re - re me -
 - pse non de - spi - ci-et o - pus su - um, non re - pel - let i - ma - gi-nem su - -
 i - pse non de - spi - ci - et o - pus su - um, non de-spi - ci-et, non re - pel - let i -
 i - pse non de - spi - ci-et o - pus su - um, non re-pel - let
 - de-spi - ci-et o - pus su - um, non re - pel - let, non re-pel - let

95 100
 non re - pel - let i - ma - gi-nem su - - am, non re -
 i De - - us.
 am, non re - pel - let i - ma - gi-nem su - - am, non re - pel - let i -
 ma - gi-nem su - - am, non re - pel - let i - ma - gi - nem su - am, non re - pel -
 i - ma - gi - nem su - am, non re - pel - let i - ma - gi-nem su - -
 i - ma - gi-nem su - am, non re - pel - let i - ma - gi-nem su - am, non

105

pel - let, non re-pel-let i - ma - gi - nem su - am.

Mi - se - re - re me - i De - us.

ma - gi-nem, non re-pel - let i - ma - gi-nem, su - am, i - ma - gi - nem su - am.

- let i - ma - gi-nem su - am, non re-pel - let i - ma - gi - nem su - am.

am, non re-pel - let, non re - pel - let i - ma - gi - nem su - am.

- re - pel - let, non re - pel - let i - ma - gi - nem su - am.

Infelix ego, omnium auxilio destitutus, qui cælum terramque offendi:
 quo ibo? quo me vertam? ubi fugiam? quis mei miserebitur?
 Ad cælum levare oculos non audeo, quia ei graviter peccavi,
 in terra refugium non invenio, quia ei scandalum fui.
 Quid igitur faciam? desperabo?
 Absit, misericors est Deus, pius est Salvator meus.
 Solus igitur Deus refugium meum, ipse non despiciet opus suum,
 non repellet imaginem suam.

Girolamo Savonarola (1452-1498)

Unlucky me! Bereft of all aid, who against heaven and earth have offended.
 Where shall I go? Where shall I turn? To whom shall I flee? Who will have pity on me?
 I do not dare to lift up mine eyes to the heavens, because I have gravely sinned against them.
 I find no refuge on earth, because I have been a disgrace to it.
 What, therefore, am I to do? Shall I despair?
 Let it be far off: God is merciful; my Saviour is kind.
 Therefore, God alone will be my refuge: he will not despise the work of his hands,
 nor repel his own image.

Edward Tambling (CPDL license)