

Infelix ego

Prima pars

Girolamo Savonarola (1452-1498)

Altus (part 2 of 6)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score for the Altus part of the motet 'Infelix ego' by Cipriano de Rore consists of eight staves of music for basso continuo. The music is in common time. The lyrics 'Miserere mei Domine' are repeated throughout the piece. Measure numbers are indicated above the staff.

Measure 4: Mi - se - re - re me - i De - us.
Measure 10: Mi - se - re - re me - i De - us.
Measure 15: Mi - se - re - re me - i De - us.
Measure 20: Mi - se - re - re me - i De - us.
Measure 25: Mi - se - re - re me - i De - us.
Measure 30: Mi - se - re - re me - i De - us.
Measure 35: Mi - se - re - re me - i De - us.
Measure 40: Mi - se - re - re me - i De - us.
Measure 45: Mi - se - re - re me - i De - us.
Measure 50: Mi - se - re - re me - i De - us.
Measure 55: Mi - se - re - re me - i De - us.
Measure 60: Mi - se - re - re me - i De - us.
Measure 65: Mi - se - re - re me - i De - us.
Measure 70: Mi - se - re - re me - i De - us.
Measure 75: Mi - se - re - re me - i De - us.
Measure 80: Mi - se - re - re me - i De - us.
Measure 85: Mi - se - re - re me - i De - us.
Measure 90: Mi - se - re - re me - i De - us.
Measure 95: Mi - se - re - re me - i De - us.
Measure 100: Mi - se - re - re me - i De - us.
Measure 105: Mi - se - re - re me - i De - us.