

Infelix ego

Prima pars

Girolamo Savonarola (1452-1498)

Sextus (part 3 of 6)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of four staves of music. The top two staves are vocal parts, and the bottom two staves are for a basso continuo instrument, likely harpsichord or organ. The vocal parts are in soprano and alto voices. The basso continuo parts provide harmonic support with sustained notes and simple chords.

Measure 1: In - fe - - lix e - go, o - mni-um au -

Measure 15: xi - li-o de - sti - tu - tus, qui cæ - lum ter - ram - que of - fen - di, quo

Measure 20:

Measure 25: i - bo? quo me ver - tam? u - bi con-fu - gi - am? quis

Measure 30: me - i mi - se - re - bi - tur? Ad cæ - lum o - cu-los le - va - re non au - de - o,

Measure 35:

Measure 40: qui - a e - i gra - vi - ter pec - ca - vi, in ter -

Measure 45: ra re - fu - gi - um non in - ve ni - o, qui - a e - i scan - da-lum

Measure 50:

Measure 55: fu - i, qui - a e - i scan - da-lum fu - i. Quid

Measure 60:

Measure 65: i - gi - tur fa - ci - am? de - spe - ra -

Measure 70: bo? Ab - sit, mi - se - ri - cors est De - us,

Measure 75:

Measure 80: pi - us est Sal - va - tor me - us, So - lus

Measure 85: i - gi - tur De - us re - fu - gi - um me - um, i -

Infelix ego (sextus)

Infelix ego (sex)

35

pse non de - spi - ci-et o - pus su - um,

95

ma - gi-nem su - am,

100

am, non re - pel -

105

let i - ma - gi - nem, su - am, i

1 90

95

100

105

no

am

am.

et i - ma

i -

gi-nem, su

am

su

—

am.