

Ad te igitur piisime Deus

Secunda pars

Girolamo Savonarola (1452-1498)

Sextus (part 3 of 6)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '2') and simple time (indicated by '1'). The lyrics are written below the notes, corresponding to the musical phrases.

Staff 1 (Top):

- Measures 1-10: Ad te i - gi - tur, pi - is - si - me De - us,
- Measures 11-20: ad te i - gi - tur, pi - is - si - me De - us, tri - stis -
- Measures 21-30: ac mæ - rens ve - ni - o, quo - ni - am tu so - lus spes me -
- Measures 31-40: a, tu so - lus re - fu - gi - um me - um. Quid au -
- Measures 41-50: tem di - cam ti - bi? cum o - cu - los le - va -
- Measures 51-60: re non au - de - am? Ver - ba do - lo - ris ef - fun - dam,
- Measures 61-70: mi - se - ri - cor - di - am tu - am im - plo - ra - bo, et di - cam:
- Measures 71-80: mi - se - re - re me - i De - us, mi - se-re - re me - i De - us,
- Measures 81-90: se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am, mi - se-re - re

Staff 2 (Middle):

- Measures 1-10: (empty staff)
- Measures 11-20: (empty staff)
- Measures 21-30: (empty staff)
- Measures 31-40: (empty staff)
- Measures 41-50: (empty staff)
- Measures 51-60: (empty staff)
- Measures 61-70: (empty staff)
- Measures 71-80: (empty staff)
- Measures 81-90: (empty staff)

Staff 3 (Bottom):

- Measures 1-10: (empty staff)
- Measures 11-20: (empty staff)
- Measures 21-30: (empty staff)
- Measures 31-40: (empty staff)
- Measures 41-50: (empty staff)
- Measures 51-60: (empty staff)
- Measures 61-70: (empty staff)
- Measures 71-80: (empty staff)
- Measures 81-90: (empty staff)

Ad te igitur piisime Deus (sextus)

2

80

me - i De - us, mi - se-re - re me - i De-us, mi - se-re - re me - i De -

us, se - cun-dum ma - gnam mi - se - ri - cor - di-am tu - am.

90

85

This musical score consists of two staves of Gregorian chant notation. The top staff begins with a G clef and a '2' above it, indicating two voices. Measure 80 starts with a single note followed by a short rest. The lyrics 'me - i De - us,' are written below the notes. Measures 81-85 show various note patterns: a short note followed by a long note, then a short note followed by a long note, and so on. The lyrics 'mi - se-re - re' are repeated. Measures 86-90 continue this pattern with the lyrics 'me - i De -'. The bottom staff begins with a G clef and a '2' above it. Measure 90 starts with a short note followed by a long note. The lyrics 'us, se - cun-dum ma - gnam' are written below the notes. Measures 91-95 show various note patterns with the lyrics 'mi - se - ri - cor - di-am tu - am.' The score concludes with a final measure ending on a double bar line.