

Ad te igitur piissime Deus

Secunda pars

Girolamo Savonarola (1452-1498)

Cipriano de Rore (c.1515-1566)

Tenor (part 5 of 6)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Ad te i - gi-tur, pi - is - si - me De - us,
ad te i - gi - tur, pi - is - si - me De - us,
tri - stis ac mæ - rens ve - ni - o, quo - ni - am tu so -
lus spes me - a, tu so - lus, tu so - lus re -
fu - gi-um me - um. Quid au-tem di - cam ti-bi? quid
au-tem di - cam ti - bi? cum o - cu-los le - va - re non au -
- de - am? Ver - ba do - lo - ris ef - fun - dam, mi - se - ri -
cor - di - am tu - am im - plo - ra - bo, mi - se - ri - cor - di - am tu -
am im - plo - ra - bo, et di - cam: mi -
se - re - re me - i De - us, mi - se - re - re me - i De - us,
se - cun - dum ma - gnam mi - se - ri - cor - di - am tu -

85

8 am, mi - se - re - re me - i De - us, mi - se - re - re me - i De - us, se -

90

8 cun-dum ma - gnam, se - cun-dum ma - gnam mi - se - ri - cor - di - am tu - am. _____

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music. The first staff starts at measure 85 and ends at measure 90. The second staff starts at measure 90 and ends at measure 95. The lyrics are written below the notes. The music is in a major key with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'am, mi - se - re - re me - i De - us, mi - se - re - re me - i De - us, se - cun-dum ma - gnam, se - cun-dum ma - gnam mi - se - ri - cor - di - am tu - am. _____'. The score ends with a double bar line and repeat dots.