

Fantasie I

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5
10
15
20
25
30
35
2 40
45
50
55
60
b
65

Fantasie I: (dessus)

2

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

This musical score consists of ten staves of music for a single instrument, labeled 'Fantasie I: (dessus)'. The music is in common time. The first staff begins at measure 70 with a treble clef and a key signature of one sharp. Measures 70 through 145 are shown, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 indicated above the staves. The music features a variety of note heads (solid black, open circles, and stems), slurs, and grace notes. Key changes occur frequently, particularly between measures 105 and 110 where the key shifts from one sharp to no sharps or flats.

150

155

160

165

170

175

180

185