

Fantasia I

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 1

The image displays a musical score for the piece 'Fantasie I: (hautecontre)'. It consists of ten staves of music, each beginning with a treble clef and a common time signature 'C'. The score is marked with measure numbers: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The music is written in a single melodic line.

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