

Fantasia I

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 3 15

20

25 1 30

1 35 1

40

45 1

50 1 55

60

65

70

75 80 2

85 1

Musical score for Fantasie I: (bassecontre), page 2. The score is written in bass clef and consists of 17 measures, numbered 90 to 170. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings (1, 2). Measure 160 features a 3/4 time signature change. Measure 170 ends with a double bar line and a 3/4 time signature.

90 1

95 1

100

105 2

110

115

120

125

130

135 2

140

145

150

155

160 1

165 1

170

Fantasie I: (bassecontre)

175 1 180

185