

Fantasia I

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5

10

1 15

20

25

30

35 2 40

45

50

55

60 b

65

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

The image displays a musical score for 'Fantasie I: (dessus)'. It consists of ten staves of music, each containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are printed above the staves at intervals of five measures, starting from 70 and ending at 145. The key signature changes from one sharp (F#) to one flat (Bb) at measure 130. The music is written in a single melodic line on a treble clef.

150

155

160 165

170

175 180

185

Fantasia I

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 1

Musical score for Fantasie I: (hautecontre), page 2. The score is written in bass clef with a 3/4 time signature. It consists of 14 staves of music, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 marked above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

150

155

160

165

170

175

180

185

Fantasia I

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 4 10

15

20 25

30

35

40

45

50

55

60

65 70

75

155

160

165

170

175

180

185

Fantasia I

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 3 15

20

25 1 30

1 35 1

40

45 1

50 1 55

60

65

70

75 80 2

85 1

Musical score for Fantasie I: (bassecontre), page 2. The score is written in bass clef and consists of 17 measures, numbered 90 to 170. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are placed above the staff lines. Some measures contain a '1' or '2' above them, possibly indicating fingerings or breath marks. The final measure (170) ends with a double bar line and a '3' below it, indicating a repeat or a specific ending.

90 1 95 100 105 110 115 120 125 130 135 140 145 150 155 160 1 165 170

Fantasie I: (bassecontre)

175 1 180

185