

Fantasie II

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 3 55 3 60 1 65 1 70 75

Musical score for Fantasie II: (hautecontre), page 2. The score is written in bass clef with a key signature of one flat (B-flat). The music is organized into systems of two staves each. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staves. The score concludes with a double bar line at the end of the final system.