

Fantasie II

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5
10
15
20
25
30
35
40
45
50
55
4
60
65

Fantasie II: (dessus)

2

A musical score for a soprano part, titled "Fantasie II: (dessus)". The score is written on ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A first ending bracket is present above measures 75 and 76. The score concludes with a double bar line at the end of the tenth staff.

Fantasie II

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for Fantasie II: (hautecontre), page 2. The score is written in treble clef with a key signature of one flat (B-flat). The piece is marked with a tempo of 75. The score consists of ten staves of music, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 indicated above the staves. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line at the end of the tenth staff.

Fantasie II

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Hautecontre (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 3 55 3 60 1 65 1 70 75

Musical score for Fantasie II: (hautecontre), page 2. The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of eight staves of music, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the piece is marked with a double bar line.

Fantasie II

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 3 65 70 75

Musical score for Fantasia II: (taille), measures 80-125. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of a single melodic line. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the beginning of their respective staves. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several bar lines and repeat signs throughout the piece. The final measure (125) ends with a double bar line.

Fantasie II

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 3 65 70 75

Fantasie II

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 1

15

20 25

30 4 35

40

1 45 5 50 1

55

60 2 65

70 2

75 1 80 1

85

90 95

