

Fantasie II

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5
10
15
20
25
30
35
40
45
50
55
65

Fantasie II: (dessus)

2

70

1 75



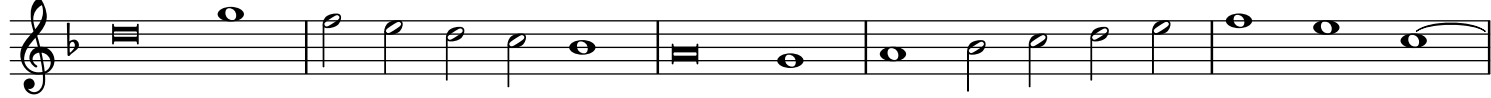
100



105



110



115



120

125



Fantasia II

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for Fantasie II: (hautecontre), page 2. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 marked above the staves. The score consists of ten staves of music. The first staff begins with measure 75. The second staff begins with measure 80. The third staff begins with measure 85. The fourth staff begins with measure 90. The fifth staff begins with measure 95. The sixth staff begins with measure 100. The seventh staff begins with measure 105. The eighth staff begins with measure 110. The ninth staff begins with measure 115. The tenth staff begins with measure 120. The score ends with a double bar line at the end of the tenth staff.

Fantasie II

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 3 65 70 75

Musical score for Fantasia II: (taille), measures 80-125. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of a single melodic line. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some unusual markings, such as a '3' in measure 90 and a '7' in measure 115, which may be related to the 'taille' (cut) of the piece. The piece concludes with a double bar line at measure 125.

Fantasie II

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 1

15

20 25

30 4 35

40

1 45 5 50 1

55

60 2 65

70 2

75 1 80 1

85

90 95

1 100

105

2 110

115

120 125