

Fantasie II

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5
10
15
20
25
30
35
40
45
50
55
60
65

Fantasie II: (dessus)

2
70

1 75

80

85

90

95

100

105

110

115

120 125

Detailed description: This image shows a page of musical notation for the piece 'Fantasie II: (dessus)'. The score is written in G minor (one flat) and common time. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A first ending bracket is present above measures 75 and 76. The piece concludes with a double bar line at measure 125.

Fantasie II

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Fantasie II: (hautecontre)

Musical score for Fantasie II: (hautecontre). The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings, such as a '3' in a box at measure 95 and '1' above measures 100 and 101. The score ends with a double bar line at measure 125.

Fantasie II

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 3 55 3 60 1 65 1 70 75

Musical score for Fantasie II: (hautecontre), page 2. The score is written in bass clef with a key signature of one flat (B-flat). The music is organized into systems of two staves each. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some unusual markings, such as a '3' below a measure at measure 90 and a '1' above a measure at measure 100. The score concludes with a double bar line at measure 125.

Fantasie II

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 3 65 70 75

80



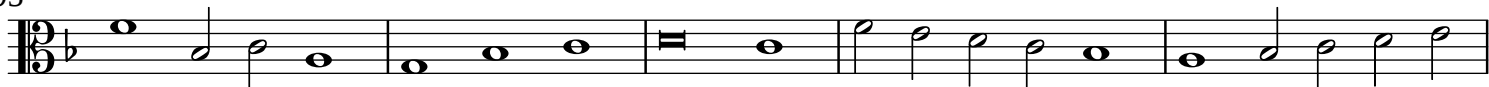
85



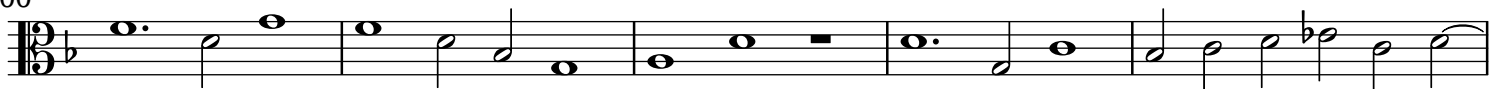
90



95



100



105



110



115



120



Fantasie II

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 1

15

20 25

30 4 35

40

1 45 5 50 1

55

60 2 65

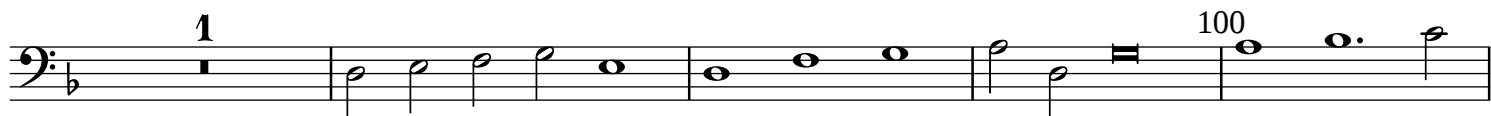
70 2

75 1 80 1

85

90 95

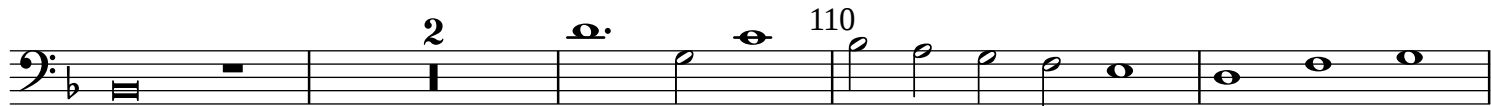
1 100



105



2 110



115



120 125

