

Non si levava ancor l'alba novella

Prima parte

Torquato Tasso, *Rime* 273

Claudio Monteverdi (1567-1643)

Alto (part 3 of 5)

Il secondo libro de madrigali à 5 (Raverii press, Venice, 1590; 1607 ed. used)

Non si le-va-va an-cor l'al - ba no - vel - la Né spie - ga - van
- le piu-me Gli au-gel - li al no - vo lu - me, gli au - gel - li al no - vo lu - me, Ma
fiam-meg-gia-va l'a-mo-ro-sa stel - la, l'a - mo-ro-sa stel - la,
Quan-do i duo va-ghi e leg-gia-dret-ti a-man - ti, Ch'u-na fe-li - ce not - te, ch'u-na fe-li - ce not -
te ag-giun-se in-sie - me Co-me A-can-to si vol-ge in va-ri gi-ri, co-me A-can-to si vol-ge in va-ri
gi - ri, Di - vi-se il no - vo rag - gio; e i dol - ci pian - ti,
Nel - l'ac-co - glien - ze e - stre - me, Me-sco-la-van con ba - ci, me-sco-la -
van con ba - ci e con so-spi-ri, e con so-spi-ri mil-le de - si-ri, mil-le de-si -
ri. Mil-le vo-glie non pa-ghe, mil-le vo-glie non pa-ghe, In quel-le lu - ci va - ghe,

55

Sco-pria que-st'al-ma in-na-mo-ra-ta e quel - la, sco - pria que-st'al-ma in-na-mo-ra -

60

- ta e quel - la, sco-pria que-st'al-ma in-na-mo-ra-ta e quel - la.

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A measure rest is shown above the staff at measure 55. The second staff continues the melody, starting with a quarter rest, followed by a series of eighth and quarter notes. A measure rest is shown above the staff at measure 60. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.