

Bevea Fillide mia

Girolamo Casoni (c.1528-1592)

Claudio Monteverdi (1567-1643)

Basso (part 5 of 5)

Il secondo libro de madrigali à 5 (Raverii press, Venice, 1590; 1607 ed. used)

Be - vea Fil - li - de mi - a

10 por-gea so-ven-te, por-gea so-ven-te, E nel ber dol - ce-men-te Ba-ci al dol-ce li-quot

por-gea so-ven-te, por-gea so-ven-te. Mi-sto con ba - ci suo - i: Tut - to quel

che ri-ma-se, Lie-ta mi die-de po - i, lie-ta mi die-de po - i mi-sto con ba - ci suo - i:

1 Io'l be - vo, e non so co-me, e non so co-me be - vo a-mo -

35 re Che dol-ce-men-te an-ch'ei mi ba-cia il co-re, mi ba-cia il co - re.

The musical score is written in bass clef with a key signature of one flat (B-flat). It features various time signatures: 3/4, 4/4, 2/4, 3/4, and 4/4. The score includes measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40) and performance markings such as first endings (1), repeat signs (double bar lines with dots), and fermatas. The lyrics are written below the notes, with some words in italics.