

# Non giacinti o narcisi

Girolamo Casoni (c.1528-1592)

Tenore (part 4 of 5)

Claudio Monteverdi (1567-1643)

*Il secondo libro de madrigali à 5* (Raverii press, Venice, 1590; 1607 ed. used)

The musical score consists of eight staves of music for tenor voice. The key signature is common time (indicated by '1'). The vocal line is continuous, with lyrics appearing below each staff. The lyrics are as follows:

Ma pic-cio-let-ti fior, Non gia-cin-ti o nar-ci - si, ma pic-cio-let-ti fior,  
 ma pic-cio-let-ti fior sia - mo, ch'A-mo - re, Man-da voi, di bel-tà can-  
 di-do fio - re. Non gia-cin-ti o nar - ci - si, Ma pic-cio-let - ti fior  
 sia - mo, ch'A-mo - re, Man-da voi, di bel-tà, man-da voi, di bel-tà  
 can - di - do fio - re. O se'l sol de' vo-stri oc-chi Pur un po - co ne  
 toc-chi, o se'l sol de' vo-stri oc-chi pur un po - co ne toc-chi, Sa-ran vil al-ghe  
 po - i, E nar-ci-si e gia-cin-ti a fron-te a no - i, sa-ran vil al-ghe po - i, sa-ran vil al-ghe  
 po - i, e nar-ci - si e gia-cin-ti a fron-te a no - i, e nar-ci - si e gia-cin-ti a fron - te a no - i!

Measure numbers 1, 15, 20, 25, 30, 35, 40, and 62 are marked above the staves at various points.