

Tutte le bocche belle

Filippo Alberti (1548-1612)

Claudio Monteverdi (1567-1643)

Basso (part 5 of 5)

Il secondo libro de madrigali à 5 (Raverii press, Venice, 1590; 1607 ed. used)

The image shows a musical score for the Bass part of the madrigal 'Tutte le bocche belle'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into six systems, each with a line of lyrics underneath. The lyrics are: 'Tut-te le boc-che bel-le In que-sto ne-ro vol-to ai ba-ci sfi-da, ai ba-ci sfi-da La mia ne-mi-ca in-fi-da. Qua-si a-mo-ro-se stel-le, qua-si a-mo-ro-se stel-le On-de s'a-man-ta on-de s'a-man-ta il cie-lo, il cie-lo, il cie-lo. O per-ché non pos-s'i-o can-giar-mi in lu-i? Ch'in-tor-no a-gli oc-chi mie-i, ch'in-tor-no a-gli oc-chi mie-i mil-le stel-le a-vre-i, Per mil-le ba-ci mil-le stel-le a-vre-i, per mil-le ba-ci mil-le stel-le a-vre-i, a-vre-i.' The score includes various musical notations such as rests, notes, and ornaments. There are also some performance markings like '3', '2', '10', '15', '20', '25', '30', '35', and '6/2'.

Tut-te le boc-che bel-le In que-sto ne-ro vol-to ai ba-ci sfi-da, ai
ba-ci sfi-da La mia ne-mi-ca in-fi-da. Qua-si a-mo-ro-se stel-le, qua-si a-mo-
ro-se stel-le On-de s'a-man-ta on-de s'a-man-ta il cie-lo, il cie-lo, il cie-lo.
O per-ché non pos-s'i-o can-giar-mi in lu-i? Ch'in-tor-no a-gli oc-chi mie-i,
ch'in-tor-no a-gli oc-chi mie-i mil-le stel-le a-vre-i, Per mil-le ba-ci mil-le
stel-le a-vre-i, per mil-le ba-ci mil-le stel-le a-vre-i, a-vre-i.