

# Mentre io mirava fisso

Torquato Tasso, *Rime amoroze stravaganti*

Claudio Monteverdi (1567-1643)

Canto (part 1 of 5)

*Il secondo libro de madrigali à 5* (Raverii press, Venice, 1590; 1607 ed. used)

Men - tr'io mi - ra - va fis - so Del-la mia Don - na gli oc-chi ar-den-ti e bel -  
li, del-la mia Don - na gli oc-chi ar-den-ti e bel - li, men - tr'io mi - ra - va  
fis - so del-la mia Don - na, del-la mia Don - na gli oc-chi ar-den-ti e bel - li,  
Due va-ghi spi-ri-tel - li, Fiam-meg-gian - do n'u-sci-ro al-l'im-prov-vi - so, due  
10 va-ghi spi-ri-tel - li, due va-ghi spi-ri - tel - li fiam-meg-gian - do n'u-sci-ro al-l'im-prov-  
vi-so, due va-ghi spi-ri-tel - li fiam-meg-gian-do n'u-sci-ro al-l'im - prov-vi - so, fiam-meg-gian-do n'u-  
15 sci-ro al-l'im - prov - vi - so, E leg-gia-dret-ti e snel - li, e leg-gia-dret-ti e  
20 snel - li, e snel-li, Fa - cen-do mil-le scher-zi e mil-le e mil-le gi - ri, fa - cen - do mil - le  
scher-zi, Fa-cen - do mil - le scher-zi e mil - le gi - ri, Mil-le fu-ghe d'in-tor-no, mil-le  
25 fu-ghe d'in-tor-no E mil-le ag-gua-ti den-tro al se-no a-dor-no, Mi tras-se-ro dal cor mil-le so-spi -  
30 ri, mi tras-se-ro dal cor mil-le so - spi - ri, mil - le so - spi - ri, On - de con

The image shows a musical score for a vocal piece. It consists of three staves of music in a single system, all in a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: "dol-ci ed a - mo - ro - si la - i, on - de con dol-ci ed a - mo - ro - si la - i,". A measure rest is placed above the first measure of the second staff, and the number "35" is written above the first measure of the second staff. The lyrics for the second staff are: "on - de con dol-ci ed a - mo - ro - si la - i, Pie - tà, pie - tà, gri - da - i,". A measure rest is placed above the first measure of the third staff, and the number "40" is written above the first measure of the third staff. The lyrics for the third staff are: "on - de con dol-ci ed a - mo - ro - si la - i, pie - tà, — pie - tà, gri - da - i." The piece ends with a double bar line. There is a "6/2" time signature change indicated above the final measure of the third staff.

dol-ci ed a - mo - ro - si la - i, on - de con dol-ci ed a - mo - ro - si la - i,

35  
on - de con dol-ci ed a - mo - ro - si la - i, Pie - tà, pie - tà, gri - da - i,

40  
on - de con dol-ci ed a - mo - ro - si la - i, pie - tà, — pie - tà, gri - da - i.