

La bocca onde l'asprissime parole

Ercole Bentivoglio (1507-1573)

Claudio Monteverdi (1567-1643)

Tenore (part 4 of 5)

Il secondo libro de madrigali à 5 (Raverii press, Venice, 1590; 1607 ed. used)

La boc-ca on-de l'a-spris-si-me pa-ro - le So-lean_u-scir ch'ir mi fa-cean do-len-te,
ch'ir mi fa-cean do-len - te Vie più di quan-te mai fur sot - to il So - le,
Or nu-tre l'al-ma mia so - a - va-men - te E d'am-
bro-sia, e d'am-bro-sia e di net-ta-re si pa-sce, si pa-sce, Ché tra le per-l'e i bei ru-
bi-ni na-sce, ché tra le per-l'e i bei ru-bi-ni na - sce, ché tra le per-l'e i bei ru-bi - ni na - sce.

The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a tenor clef. The lyrics are written below the notes. There are measure numbers 5, 10, 15, 20, and 25 marked above the staves. There are also some performance markings like '8' below the first staff and '3' above the third staff.