

# Ti spontò l'ali, Amor, la donna mia

Filippo Alberti (1548-1612)

Claudio Monteverdi (1567-1643)

Canto (part 1 of 5)

*Il secondo libro de madrigali à 5* (Raverii press, Venice, 1590; 1607 ed. used)

The image shows a musical score for a vocal part, likely a madrigal. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '1' and '5' above certain notes. The lyrics are in Italian and describe a woman's beauty and the speaker's love for her.

Ti spon-tò l'a-li A-mor, la don-na mi-a, la don-na mi - a, Ac-ciò tu gis-si  
so - lo Nei suoi be-gli oc-chi a vo - lo, ac-ciò tu gis-si so - lo nei suoi be-gli oc-chi a vo - lo. Mi -  
10 ra se que-ste so - no, se que-ste so - no Piu - -  
15 - me de l'a - li tue, ch'io n'eb-bi in do - no: O per-ché  
20 pian-gi, stol - to? Pren-di, pren-di le piu-me tue, o per-ché pian-gi, stol - to?  
25 pren-di, pren-di le piu-me tue, E gli oc - chi a-sciu-ga e'l vol -  
30 to. Ah, tel cre-de-vi A-mo - re, Se voi le piu-me tue ren - de-mi il co-re, ren - de-mi il co -  
35 re, ah, tel cre-de-vi A-mo - re, ah, tel cre-de-vi A - mo - re! se voi le  
40 piu-me tue, se voi le piu-me tue, ren - de-mi il co - re, ren - de-mi il co - re.  
45