

# Ti spontò l'ali, Amor, la donna mia

Filippo Alberti (1548-1612)

Quinto (part 2 of 5)

Claudio Monteverdi (1567-1643)

*Il secondo libro de madrigali à 5* (Raverii press, Venice, 1590; 1607 ed. used)

Music score for 'Ti spontò l'ali, Amor, la donna mia' by Filippo Alberti and Claudio Monteverdi. The score consists of ten staves of music for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) and measure endings (1, 1'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) and measure endings (1, 1').

1 Ti spon-tò l'a - li A-mor, la don-na mi - a, la don-na mi -

5 a, Ac - ciò tu gis - si so - lo Nei suoi be-gli oc-chi a vo - lo, ac - ciò tu gis - si

10 so - lo nei suoi be-gli oc-chi a vo - lo. Mi - ra se que-ste so - no, se que-ste

15 so - no Piu - me, piu - me de l'a - li tue, ch'io

20 n'eb-bi in do - no: O per-ché pian-gi, stol - to? Pren-di, pren-di le piu-me tue, o

25 per-ché pian-gi, stol - to? pren-di, pren-di le piu-me tue, ma ta - ci pri - a

30 E gli oc-chi a - sciu - ga e'l vol - to. Ah, tel cre-

35 de - vi A-mo - re, ren - de-mi il co - re, ah, tel cre-de-vi A-mo -

40 - re, ah, tel cre-de-vi A-mo - re! Se voi le piu - me tue ren - de-mi il co -

45 - re, se voi le piu - me tue ren - de-mi il co - re, ren - de - mi il co - re.