

Poi ch'ella in se tornò

Terza e ultima parte

Torquato Tasso, *Gerusalemme Liberata*, Canto XVI ottava 63

Basso (part 5 of 5)

Claudio Monteverdi (1567-1643)

Il terzo libro de madrigali à 5 (Amadino press, Venice, 1592)

The musical score for the basso part 5 of 5 of "Poi ch'ella in se tornò" by Claudio Monteverdi is presented in five staves of music. The music is in common time, with key changes indicated by Roman numerals (4, 1, 3, 2, 6/2). The lyrics are written below the music, corresponding to the vocal parts.

De-ser-to e mu - to Quan-to mi-rar po-té d'in-tor-no scor-se, de -
ser-to e mu - to quan-to mi - rar po-té d'in-tor-no scor - se.

I - to se n'è pur, dis-se ed ha po - tu-to, ed ha po-tu - to Me qui la-sciar del-la mia vi - ta in
for - se? e in que-sto li - do In-ven-di - ca-ta an-cor, Ed io pur

an-co l'a-mo, e in que-sto li-do in-ven-di-ca-ta an-cor pian - go e
m'as-si - do, e in que-sto li-do in-ven-di-ca-ta an-cor pian-go e m'as-si - do?