

Perfidissimo volto

Giovanni Battista Guarini (1538-1612)

Claudio Monteverdi (1567-1643)

Tenore (part 4 of 5)

Il terzo libro de madrigali à 5 (Amadino press, Venice, 1592)

Per-fi-dis - si-mo vol - to, per-fi-dis - si-mo vol - to,
Ben l'u - sa - ta bel-lez-za in te si ve - de, ben l'u - sa - ta bel-lez-za in te si
ve - de, Ma non l'u-sa-ta fe - de, ma non l'u-sa - ta fe - de. Già mi pa-
re - vi dir: Que-st'a-mo-ro - se Lu - ci che dol-ce-men-te Ri-vol-go a te, sì bel - l'e sì pie-to -
- se Pri-ma ve-drai tu spen - te, Che sia spen - to il de - sio _____ ch'a te le gi -
- - ra. Ahi, che spen-to è'l de - si - o, ahi, che spen-to è'l de - si - o,
Ma non è spen-to quel per cui so - spi-ra L'ab-ban-do - na - to co - re! ma non è spen-to
quel per cui so-spi-ra l'ab-ban-do - na-to co - re! ahi, che spen-to è'l de - si - o,
O vol - to trop-po va - go, o vol - to trop-po va - go e trop-po ri - o, Per-
ché se per-di a-mo - re _____ O non hai pa - ri, o non hai
pa - ri, o non hai pa - ri al - la bel-tà, al - la bel - tà fer-mez-za, o non hai pa -

8 50

ri al - la bel-tà, al-la bel-tà fer - mez - za, al-la bel - tà fer-mez - za?

The image shows a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The score begins with a measure containing a whole note G4. The second measure contains a quarter rest, followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The eleventh measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The seventeenth measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The eighteenth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The nineteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The twentieth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The score ends with a double bar line.