

Cor mio, non mori?

Claudio Monteverdi (1567-1643)

Quinto (part 3 of 5)

Il quarto libro de madrigali à 5 (Amadino press, Venice, 1603)

A musical score for a single voice part. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The vocal line begins with 'Cor mio, non mori?' followed by a fermata. The lyrics continue with 'e mori!'.

5

The vocal line continues with 'L'i - do-lo tuo,' followed by 'l'i - do-lo tuo, ch'è tol - to A te, sia to -'. The lyrics end with a fermata.

10

1

The vocal line begins with '- sto in al-trui brac-cia ac-col - to.' followed by 'Deh, spez-za-ti, mio co - re! deh,'. The lyrics end with a fermata.

15

The vocal line continues with 'spez-za-ti, mio co - re!' followed by 'La-scia, la - scia con l'au-ra an-co l'ar - do - re; Ch'es-ser non può che'. The lyrics end with a fermata.

20

1

The vocal line begins with 'ti re-ser - bi in vi - ta Sen - za spe-me ed a - i - ta.'

25

1

The vocal line continues with 'Su, mio cor, mio cor, mio cor, mo - - ri!'

30

The vocal line begins with 'Io mo - ro; a Di - o, Dol - cis - si-mo ben mi - o.'