

# Anima mia, perdona

## Prima parte

Battista Guarini, *Il pastor fido*, atto III, scena 4

Basso (part 5 of 5)

Claudio Monteverdi (1567-1643)

*Il quarto libro de madrigali à 5* (Amadino press, Venice, 1603)

The musical score consists of two parts. The first part, starting at measure 1, is the basso part from Battista Guarini's *Il pastor fido*. The second part, starting at measure 5, is the madrigal from Claudio Monteverdi's *Il quarto libro de madrigali à 5*. The music is in common time, with bass clefs and a key signature of one flat. The vocal parts are written on bass staves. The lyrics are in Italian, with some words underlined to indicate they are shared between the two parts.

1  
A - ni-ma mia, per - do - na, per-do-na, per-do-na  
5 2 10 1  
A chi t'è cru-da sol, Do - ve pie - to - sa es-ser non può;  
15 3 20  
Per-do-na a que - sta, Nei det-ti e nel sem-bian-te Ri - gi-da tua ne - mi - ca, nei det-ti e  
nel sem-bian-te ri - gi-da tua ne-mi - ca, Ma nel co - re, ma nel co - re  
25 4  
— pie-to-sis - si-ma a-man - te; E se pur hai de-sio di  
30  
ven-di-car - ti, Deh! qual ven-det-ta a-ver puoi tu mag-gio - re Del tuo pro - prio do - lo - re.