

# Zephiro torna, e 'l bel tempo rimena

Petrarca, *Canzoniere* CCCX (310)

## Claudio Monteverdi (1567-1643)

## Alto (part 3 of 5)

*Il sesto libro de madrigali à 5* (Ricciardo Amadino press, Venice, 1615)

2 E'l bel tem-po ri - me - na, e'l bel tem-po ri - me -

10 - - - na, E'l bel tem-po ri - me-na, E*i* fio - rie l'er - be sua

20 dol - ce fa - mi-glia E gar - rir, e gar - rir, e gar - rir Pro - gnee

25 pian - ger Fi - lo - me - na, E pri - ma - ve - ra

30 1 can - di-dade ver - mi - glia. E'l ciel si ras-se - re - na, e'l

40 45 ciel si ras-se - re - na, si ras-se - re - na, e'l ciel si ras-se - re - na;

50 55 Gio - ve s'al - le - gra di mi - rar sua fi - glia; L'a-riae l'ac - qua, l'a-riae l'ac -

60 65 quae la ter - raè d'a - mor pie - na; O-gni a-ni - mal d'a - mar

70 75 si ri - con - si - glia. Ma per me, las - so, tor-na-no i più

80 gra-vi So-spi - ri, che del cor, che del cor pro-fon - do trag-ge Quel - la, quel-la ch'al ciel se ne por -

## Zephiro torna, e 'l bel tempo rimena: (alto)

Musical score for alto part, measures 85-105. The score consists of three staves of music. Measure 85 starts with a dotted half note followed by eighth notes. Measure 86 begins with a dotted half note. Measure 87 starts with a dotted half note. Measure 88 starts with a dotted half note. Measure 89 starts with a dotted half note. Measure 90 starts with a dotted half note. Measure 91 starts with a dotted half note. Measure 92 starts with a dotted half note. Measure 93 starts with a dotted half note. Measure 94 starts with a dotted half note. Measure 95 starts with a dotted half note. Measure 96 starts with a dotted half note. Measure 97 starts with a dotted half note. Measure 98 starts with a dotted half note. Measure 99 starts with a dotted half note. Measure 100 starts with a dotted half note. Measure 101 starts with a dotted half note. Measure 102 starts with a dotted half note. Measure 103 starts with a dotted half note. Measure 104 starts with a dotted half note. Measure 105 starts with a dotted half note.

tò le chia-vi; E can - tar au - gel - let - ti<sup>e</sup> fio - rir piag - ge, E'n bel - le  
don - ne o - ne - ste at - ti so - a - vi So - no, so-n'un de - ser - to e fe -  
- re, e fe - re, e fe - re, e fe - r'a - - spr'e sel - vag - ge.