

# Lamento della ninfa

Ottavio Rinuccini (1562-1621)

Claudio Monteverdi (1567-1643)

Tenore II (part 3 of 4)

*Madrigali guerrieri et amorosi* (Amadino press, Venice, 1638)

## Prima parte

Non a-vea Fe-bo an-co - ra re - ca - to al mon - do il dì ch'u -  
na don-zel - la fuo - ra del pro - prio al - ber - go u - sci. Sul pal-li-det - to vol - to scor-gea - se il  
suo do-lor, spes-so gli ve-nia sciol-to un gran so-spir dal cor. Sì cal-pe-stan-do  
10 fio-ri, er-ra-va or qua, or là, sì cal-pe-stan-do, sì cal-pe-stan-do fio-ri, er-ra-va or qua, or là, i  
suoi per-du-ti a-mo-ri, i suoi per-du-ti a-mo-ri co - sì pian-gen - do va.

## Seconda parte

Di - ce - a, il ciel mi - ran-do il piè fer -  
mò. Mi - se - rel - la,  
20 Mi - se - rel - la, Ah mi - se - rel - la,  
mi - se - rel - l'ah più no, no. Mi - se - rel - la,  
1 40 5 45 3 50 3 Mi - se - rel - l'ah Mi - se - rel - l'ah

## Lamento della ninfa: (tenore II)

55 60 2

— più no, no, tan - to gel sof - frir non può.

1 65 1 3

Mi - se - rel - la, Mi - se - rel - la.

Detailed description: This block contains the first two staves of the musical score. The top staff is in bass clef with a 3/4 time signature. It begins with a fermata over the first measure. The melody consists of quarter and half notes, with a sharp sign indicating a key signature change. Above the staff, the number '55' is placed over the first measure, and '60' is placed over the second measure. Above the second measure, there are two fermata symbols. Above the final measure, there is a '2' above a bar line. The bottom staff is also in bass clef with a 3/4 time signature. It contains a few rests followed by a melodic line. Above the first measure, there is a '1' above a bar line. Above the second measure, there is a '65' above a bar line. Above the third measure, there is a '1' above a bar line. Above the final measure, there is a '3' above a bar line. The lyrics are written below the staves.

## Terza parte

Sì tra sde-gno - si pian - ti spar - ge - a le vo - ci al ciel;

5 6 2

co - sì ne' co - ri a - man - ti me - sce A - mor fiam - - m'e gel.

Detailed description: This block contains the 'Terza parte' of the musical score, consisting of two staves. The top staff is in treble clef with a 4/4 time signature. The melody is written in a 4/4 time signature. The lyrics are written below the staff. The bottom staff is in bass clef with a 4/4 time signature. It contains a few rests followed by a melodic line. Above the first measure, there is a '5' above a bar line. Above the second measure, there is a '6' above a bar line. Above the third measure, there is a '2' above a bar line. The lyrics are written below the staves.