

# Lamento della ninfa

Ottavio Rinuccini (1562-1621)

Claudio Monteverdi (1567-1643)

Tenore II (part 3 of 4)

*Madrigali guerrieri et amorosi* (Amadino press, Venice, 1638)

## Prima parte

Non a-vea Fe-bo an-co - ra re - ca - to al mon - do il dì ch'u -  
na don-zel-la fuo - ra del pro - prio al - ber - go u - sci. Sul pal-li-det - to vol - to scor-gea - se il  
suo do-lor, spes-so gli ve-nia sciol-to un gran so-spir dal cor. Sì cal-pe-stan-do  
10 fio-ri, er-ra-va or qua, or là, sì cal-pe-stan-do, sì cal-pe-stan-do fio-ri, er-ra-va or qua, or là, i  
suoi per-du-ti a-mo-ri, i suoi per-du-ti a-mo-ri co - sì pian-gen - do va.

## Seconda parte

Di - ce - a, il ciel mi - ran-do il piè fer -  
mò. Mi - se - rel - la,  
20 Mi - se - rel - la, Ah mi - se - rel - la,  
mi - se - rel - l'ah più no, no. Mi - se - rel - la,  
1 40 5 45 3 50 3 Mi - se - rel - l'ah Mi - se - rel - l'ah

## Lamento della ninfa: (tenore II)

55 60 2 2

8 — più no, no, tan-to gel sof-frir non può.

8 Mi-se-rel-la, Mi-se-rel-la.

1 65 1 3

Detailed description: This block contains the first two staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the first line of music with lyrics. Above the staff, the number '55' is placed above the second measure, and '60' is placed above the eighth measure. Above the eighth measure, there are two '2' time signatures. The second staff continues the melody with lyrics. Above the first measure of the second staff is a '1' time signature, above the fifth measure is a '1' time signature, and above the eighth measure is a '3' time signature. Both staves end with a double bar line.

## Terza parte

8 Sì tra sde-gno - si pian - ti spar - ge - a le vo - ci al ciel;

8 co - sì ne' co - ri a - man - ti me - sce A-mor fiam - - m'e gel.

5 6 2

Detailed description: This block contains the 'Terza parte' of the musical score, consisting of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the first line of music with lyrics. The second staff continues the melody with lyrics. Above the first measure of the second staff is a '5' time signature, and above the second measure is a '6 2' time signature. Both staves end with a double bar line.