

Lamento della ninfa

Ottavio Rinuccini (1562-1621)

Claudio Monteverdi (1567-1643)

Basso continuo (part 5 of 4)

Madrigali guerrieri et amorosi (Amadino press, Venice, 1638)

Prima parte

5

10

Seconda parte

5

10

15

20

25

30

35

40

45

50

55

Lamento della ninfa: (continuo)

Musical notation for the first part of the piece, consisting of two staves of music. The first staff contains measures 58 to 64, and the second staff contains measures 65 to 71. The music is written in bass clef with a 4/2 time signature. It features a series of dotted half notes and whole notes, creating a slow, lamenting mood. Measure numbers 60 and 65 are indicated above the staves.

Terza parte

Musical notation for the third part of the piece, consisting of a single staff of music. The music is written in bass clef with a 4/2 time signature. It features a series of eighth and sixteenth notes, creating a more active and rhythmic section. Measure numbers 5 and 6 are indicated above the staff.