

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

3 5 10 15 20 25 30 35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

4 5 1

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Canzon 'La Barca' by Cornelis Schuyt. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The piece begins with a treble clef and a 4/2 time signature. The first staff starts with a measure containing a whole note G4, followed by a measure with a fermata. A measure number '2' is placed above the first staff. The second staff begins with a measure number '5'. The third staff has a measure number '10' above it. The fourth staff has a measure number '15' above it. The fifth staff has a measure number '20' above it, with a 6/2 time signature change indicated above the staff. The sixth staff has a measure number '25' above it. The seventh staff has a measure number '30' above it, with a 4/2 time signature change indicated above the staff. The eighth staff has a measure number '35' above it. The score concludes with a double bar line.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

1

5

10

15

20

25

30

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Quinto part of the Canzon 'La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line at the end of the tenth staff.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

4 5

10

15

6
2

20 $\circ = \circ$ 25

30 $\circ = \circ$

35

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

Musical score for Tenore (part 5 of 6) in G minor, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line.

Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Bass part of the piece 'Canzon La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, including a '6/2' above a measure and a '1' above a measure, and some notes with a '3' below them. The piece concludes with a double bar line.