

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

3 5 10 15 20 25 30 35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

4 5 1

10

15

20

25

30

35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Canzon 'La Barca' by Cornelis Schuyt. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The piece begins with a treble clef and a 4/2 time signature. The first staff starts with a measure containing a whole note G2, followed by a measure with a fermata and the number '2' above it. The second staff begins with a measure containing a fermata and the number '5' above it. The third staff has a measure with a fermata and the number '10' above it. The fourth staff has a measure with a fermata and the number '15' above it. The fifth staff has a measure with a fermata and the number '20' above it, with a 6/2 time signature change indicated above the staff. The sixth staff has a measure with a fermata and the number '25' above it. The seventh staff has a measure with a fermata and the number '30' above it, with a 4/2 time signature change indicated above the staff. The eighth staff has a measure with a fermata and the number '35' above it. The piece concludes with a double bar line and repeat dots.

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

1

5

10

15

20

25

30

35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

4 5

8

8

10

15

8

6/2

20

8

25

8

30

8

35

8

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The image displays a musical score for the Bass part of the piece 'Canzon La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, such as a '6/2' above a measure and a '1' above a measure, which likely refer to fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.