

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

3 5 10 15 20 25 30 35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

4 5 1

10

15

20

25

30

35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Canzon 'La Barca' by Cornelis Schuyt. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The piece begins with a treble clef and a 4/2 time signature. The first staff starts with a measure containing a whole note G4, marked with a '2' above it. The second staff begins at measure 5. The third staff has a measure marked '10'. The fourth staff has a measure marked '15'. The fifth staff has a measure marked '20' with a '6/2' time signature change above it. The sixth staff has a measure marked '25'. The seventh staff has a measure marked '30' with a '3/2' time signature change above it. The eighth staff has a measure marked '35'. The piece concludes with a double bar line at the end of the tenth staff.

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

2

5

10

15

20

25

30

35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

1

5

10

15

20

25

30

35

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The musical score is written for a Tenore instrument in a 3/2 time signature. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, including a double bar line with a repeat sign at the beginning and a fermata-like symbol at the end.

# Canzon 'La Barca'

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The image displays a musical score for the Bass part of the piece 'Canzon La Barca'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings, such as a '6/2' above a measure and a '1' above a measure, which likely refer to fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.