

Sonata I

Dario Castello (1602-1631)

Canto II (part 2 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

4 5 5 10 1

Allegra

15

20

25

30

35

Adasio

40

45 3 3 3 3 3

Presto

Adasio

50

55 4 60 4 Solo

65 70

75 1 80 85 90 95 Adasio

100 tr. tr. tr. tr.

105 tr. tr. Presto

110

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music. The first staff starts with a treble clef, a 7/8 time signature, and a key signature of one flat. It contains measures 55-60. Measure 55 has a fermata. Measures 60 and 61 are marked with a '4' above them. The word 'Solo' is written below the staff. The second staff starts at measure 65. The third staff starts at measure 70. The fourth staff starts at measure 75 and ends with a double bar line and a repeat sign. The fifth staff starts at measure 80 and has a '1' above the first measure. The sixth staff starts at measure 85. The seventh staff starts at measure 90. The eighth staff starts at measure 95 and ends with a double bar line and a repeat sign. The word 'Adasio' is written below the staff. The ninth staff starts at measure 100 and contains several trills marked 'tr.'. The tenth staff starts at measure 105 and contains several trills marked 'tr.'. The word 'Presto' is written below the staff. The final staff starts at measure 110 and ends with a double bar line.