

# Sonata I

Dario Castello (1602-1631)

Continuo (part 3 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

Allegra

5

6 # 4 #3 6 5 6

10

6 # 6 # 4 #3 6

15

20

5 6 # # 3 4 3

25

30

5 #6 6 6

35

Adasio

40

Presto

45

Adasio

50

4 3 4 3 6 5 7 6 6 6 5

55

60

3 4 3

65

70

75

#3 4 #3

80

85

90

6 5 6 5

95

Adasio

100

6 6 4 3

Sonata I: (continuo)

A musical score for a continuo part, likely for a lute or similar instrument. The score is written on a single bass clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The first three measures are marked with fingering numbers: #3, 4, and #3. The tempo is marked 'Presto'. The score includes two measure numbers: 105 and 110. Measure 105 is marked with a fingering of 3. Measure 110 is marked with a fingering of 3. The piece concludes with a double bar line.

105

*Presto*

110

#3 4 #3

3 4 3