

Sonata I

Dario Castello (1602-1631)

Canto I (part 1 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

Allegra

5

10 3 15 5 20 1

25

30

35 *Adasio*

40

45 3 3 3 3 3

Presto

Adasio *tr* *tr* *tr*

A musical score for a single melodic line in treble clef. The score is divided into measures, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A 'Solo' section begins at measure 55, and an 'Adasio' section begins at measure 95. The score concludes with a double bar line and a common time signature (C) at the end of the final line.

50

55 Solo

60

65 4

70 2 75

80

85

90

95 Adasio

100 tr tr tr

105

Presto

110

Sonata I

Dario Castello (1602-1631)

Canto II (part 2 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

4 5 5 10 1

Allegra

15

20

25

30

35

Adasio

40

45

Presto

Adasio

50

A musical score for a piano piece titled "Sonata I: (canto II)". The score is written in treble clef and consists of 11 staves of music. The first staff begins with a 7/8 time signature and contains measures 55, 60, and 64. A "Solo" instruction is placed below the first staff. The second staff starts at measure 65. The third staff contains measures 68 and 70. The fourth staff starts at measure 75 and includes a key signature change to one sharp (F#) and a 3/8 time signature. The fifth staff contains measure 80. The sixth staff contains measure 85. The seventh staff contains measure 90. The eighth staff contains measure 95 and includes the instruction "Adasio". The ninth staff contains measures 100 and 104, with trills marked "tr.". The tenth staff contains measures 105 and 109, with trills marked "tr." and the instruction "Presto". The eleventh staff contains measure 110. The score concludes with a double bar line.

Sonata I

Dario Castello (1602-1631)

Continuo (part 3 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

Allegra

5

10

15

20

25

30

35

Adasio

40

45

Presto

Adasio

50

55

60

65

70

75

80

85

90

95

100

Adasio

Sonata I: (continuo)

A musical score for a continuo part, likely for a lute or similar instrument. The score is written on a single bass clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The first three measures are marked with fingering numbers: #3, 4, and #3. The tempo is marked as *Presto*. The score includes two measure numbers: 105 and 110. Measure 105 is marked with a fingering of 3. Measure 110 is marked with a fingering of 3. The piece concludes with a double bar line.

105

Presto

110

#3 4 #3

3 4 3