

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The musical score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a medieval style with square notes and rests. The lyrics are written below the notes, with some words connected by long horizontal lines. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. There are several sharp signs (#) above the staff, likely indicating a change in the key signature. The piece ends with a double bar line.

Tout a par moy _____ af - fin _____ qu'on ne _____
me voy - - e _____ si _____ tres - do -
lent _____ que plus je ne _____ pour - roy - e
je me tiens _____ seul com - me u - ne a - me es - ba - -
ye fai - sant re - gretz de _____ ma dou - lan - te _____ vi - -
e et de for - tu - ne qui _____ si fort _____
me guer - roy - - - - - e.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Tout a par moy'. The score is written on six staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final measure of the piece, which ends with a double bar line. The score is set in a tenor clef, as indicated by the '8' below the first staff.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part of the piece 'Tout a par moy'. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final note of the piece, which is a B-flat. The score concludes with a double bar line.

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Contra (part 3 of 3)

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5

10

15

20

25

30

35

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Contra (part 3 of 3)

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. A 'C' time signature is present at the start. The music is primarily composed of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line at the end of the seventh staff.

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