

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The image shows a musical score for the song 'Tout a par moy'. It consists of seven staves of music in a single system, written in a medieval style. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words connected by hyphens to indicate syllables. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some performance markings like 'S.' and '1'.

Tout a par moy af - fin qu'on ne
me voy - e si tres - do -
lent que plus je ne pour - roy - e
je me tiens seul com - me u - ne a - me es - ba -
ye fai - sant re - gretz de ma dou - lan - te vi -
e et de for - tu - ne qui si fort
me guer - roy - e.