

# Esnu sy que plus ne porroie

fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a cantus part, consisting of six staves of music. The notation is in a single system, with measures numbered 1 through 45. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. A first ending bracket is present over measures 10-14. A flat (b) is used as an accidental in measure 14. The score concludes with a double bar line at measure 45.

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[Cantus] (part 1 of 3)

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The image displays a musical score for a cantus part, consisting of six staves of music. The notation is in a medieval style, featuring a treble clef and a common time signature (C). The music is written in a single system with six staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. The final measure of the score is marked with a double bar line.

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Antoine Brumel (c.1460-c.1512)

Tenor (part 2 of 3)

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8 5 10 1 15 20 25 30 35 40 45

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Tenor (part 2 of 3)

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5

10 1

15 20

25

30 #

35 40

45

# Esnu sy que plus ne porroie

fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45