

Esnu sy que plus ne porroie

fol. 9^v - 10^r

Antoine Brumel (c.1460-c.1512)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

1 5 #

10 15 b 15

20 1 25

30

35 7 7 7 7

40 45

Esnu sy que plus ne porroie

fol. 9^v - 10^r

Antoine Brumel (c.1460-c.1512)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

8 5 10 1 15 20 25 30 35 40 45

Esnu sy que plus ne porroie

fol. 9^v - 10^r

Antoine Brumel (c.1460-c.1512)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Bassus (part 3 of 3) in G-clef, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of the late 15th century, featuring a mix of whole, half, and quarter notes, often with beams connecting them. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.